



SASHA VINCI

A HUMAN FLOWER WALL

curated by Diego Mantoan, Ca' Foscari University of Venice

A sustainable urban performance and flower parade

May 26, 2019 / 11:30am–12:30pm

on the occasion of the conference EDRA50 Brooklyn – Sustainable Urban Environments

NYU Tandon School of Engineering // MetroTech Commons // Brooklyn, 11201 NEW YORK CITY

With the participation of

Giulia Alberti (soprano) and Vincent Migliorisi (guitar and live electronics)

Promoted by

Ca' Foscari Sostenibile, Ca' Foscari University of Venice

Supported by

Department of Technology, Culture & Society, NYU Tandon School of Engineering

Humanities and Social Change Center, Venice

Department of Humanities, Ca' Foscari University of Venice

Aa29 Project Room, Caserta | Milan

>> JOIN IN THE FLOWER WORKSHOP ON SATURDAY, MAY 25 <<

participate in the making of the flower carpet at the NYU MakerSpace, ground floor of 5 MetroTech next to the refreshment area and cafeteria from 9:00am onwards

>> JOIN IN THE FLOWER PARADE ON SUNDAY, MAY 26 <<

participate in the artistic performance taking place on MetroTech Commons by carrying signs and flowers, meet up at 11:30am in front of 5 MetroTech together with the artists and organizers of the event

